

ANDRÉ CANNIERE

ANDRÉ CANNIERE GROUP



Trumpeter and composer André Canniere has worked with some of the world's most well known and respected jazz musicians including Maria Schneider, Wolter Wierbos, Kate McGarry, Rich Perry, Ingrid Jensen and Jim McNeely. A regular member of Darcy James Argue's *Secret Society* until his move to London in 2008, he has also performed regularly with the Industrial Jazz Group and many other respected ensembles. Andre has performed in New York at Carnegie Hall, Birdland, Symphony Space and The Jazz Gallery and in London at The Vortex, Charlie Wrights International, Pizza on the Park, The 606 Club and The Cobden Club. He has toured widely throughout the United States and Europe, including performances at the Hague Jazz Festival, BimHuis in Amsterdam, the Rochester International Jazz Festival, the Midpoint Music Festival and the University of Oregon.

Since moving to London in 2008, André has been involved in numerous projects both as a leader and as a sideman. In 2009 Canniere was featured at the Riverfront Jazz Festival in Greenwich with Jools Holland saxophonist Derek Nash and in 2008 he was invited to perform at the HSBC Cheltenham Jazz Festival. As a sideman, André has been performing and recording with a wide variety of musicians including Peter Conway, Ivo Neame, Mark Hanslip, Jonathan Bratoeff, Lizzy Parks and Tammy Weiss.

André is also a composer and has written works for various instrumental settings, including large and small jazz ensembles, studio orchestra and chamber groups. Currently, he is working on a commission for the Jazz Ministry at St. Peter's Church in New York City to compose a Mass scored for a 15 piece ensemble.

In addition to his work as a performer and composer, André is an active music educator. In the past, Canniere has served as a teaching assistant at the Eastman School of Music and as an instructor at the Pennsylvania Governor's School for the Arts. Currently, Andre teaches at the Highgate School and Trinity College of Music in London. He also teaches privately, works as an adjudicator and often gives master classes and clinics at schools and universities.

André holds degrees from the Eastman School of Music and Mansfield University.

Recommended by *TimeOut London*, The André Canniere Group has been creating a stir in the modern jazz scene since its formation in New York City in 2005. The group performs challenging yet accessible music full of evocative harmonic explorations and complex rhythms, complemented by thoughtful improvisation. Much of the music, all of which is composed by Canniere, is rooted in jazz, but also draws heavily upon other genres including pop, classical and folk music.

Canniere formed the group in 2002 while studying at the Eastman School of Music and continued working with the original members (Josh Rutner, Ryan Ferreira, Ike Sturm and Ted Poor) after they had moved to New York City. The group has regularly entertained large and enthusiastic audiences regularly in and around New York with performances in venues that include The Knitting Factory, James Carney's Konceptions Series, Jimmy's 43, Kavehaz and CBGB's.

As of Yet (2006, Omatic Records) is the culmination of the group's first year together, and includes live as well as studio recordings. Since being released, *As of Yet* has garnered praise from *All About Jazz* and *Cadence Magazine*, among other publications, and is available from most online music retailers.

In 2008, Canniere relocated to London where he is now focusing on expanding the group's fan base to the UK and Europe. Shortly after arriving in England, Canniere and his group were invited to perform at the HSBC Cheltenham Jazz Festival. Members of the new UK based group have included saxophonist Mark Hanslip, drummer Chris Vatalaro, bassist Jasper Hoiby and pianist Ivo Neame. The group is currently working on new music for their next recording project and performing at some of London's top venues.

PRESS

"Canniere's compositions are a far cry from the staid template contained on many Jazz records... solo spaces that offer the most exciting moments, particularly the clean toned Canniere... Andre Canniere and his associates show a great deal of promise..."

-Jay Collins, *Cadence Magazine*

"André Canniere's debut is aural evidence that good things can descend from the Ivory Tower... transcends the stereotypes often associated with university trained musicians, the most common being that they 'think' the music rather than 'feel' it... As Of Yet is a strong opening statement from Canniere."

-Jason Crane, *All About Jazz*

"Canniere is at his best...long melodies that unfurl majestically before suddenly flaring up and melancholy ballads both sit easily on top of often complex rhythmic and harmonic patterns."

-Mwanji Ezana, *be.jazz*

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