



Trumpeter and composer André Canniere has worked with some of the world's most well known and respected jazz musicians including Maria Schneider, Wolter Wierbos, Ben Monder, Rich Perry, Ingrid Jensen and Jim McNeely. Before relocating to London in 2008, André lived in New York City where he maintained an active performance schedule as a freelance trumpet player, frequently appearing with orchestras, jazz ensembles, pop artists, function bands and various other ensembles. While in New York, André played at several prestigious venues including Carnegie Hall, Birdland, Symphony Space, The Jazz Gallery, The Knitting Factory and CBGB's. He has also performed throughout much of the United States and Europe.

Since moving to London, André has been involved in numerous projects both as a leader and as a sideman. The André Canniere Group, initially formed in New York and subsequently re-formed upon Canniere's arrival in London, was featured at the HSBC Cheltenham Jazz Festival in May 2008. As a sideman, André has been performing and recording with a wide variety of musicians including Peter Conway, Lizzy Parks, Liz Cass and Tammy Weis.

André is also a composer and has written works for various instrumental settings, including large and small jazz ensemble, studio orchestra and chamber groups. Currently, he is working on a commission for the Jazz Ministry at St. Peter's in New York City to compose a Mass scored for a 15 piece ensemble.

In addition to his work as a performer and composer, André is an active music educator. In the past, Canniere has served as a teaching assistant at the Eastman School of Music and as an instructor at the Pennsylvania Governor's School for the Arts. He also teaches privately, works as an adjudicator and often gives master classes and clinics at schools and universities.

André holds degrees from the Eastman School of Music and Mansfield University.

The André Canniere Group has been creating a stir in the modern jazz scene since its formation in New York City in 2005. The group performs challenging yet accessible music full of evocative harmonic explorations and complex rhythms, complemented by thoughtful improvisation. Much of the music, all of which is composed by Canniere, is rooted in jazz, but also draws heavily upon other genres including pop, classical and folk music. *As of Yet* (Omatic Records) is the culmination of the group's first year together, and includes live as well as studio recordings. Since being released, *As of Yet* has garnered praise from *All About Jazz* and *Cadence Magazine*, among other publications, and is available from most online music retailers.

The original members of the group first met while studying at the Eastman School of Music in Rochester, NY. Trumpet player André Canniere moved to New York in 2003, and was focused on finding a group of like-minded musicians. Since the other four members of the group (Josh Rutner, tenor sax; Ryan Ferreira, guitar; Ike Sturm, bass; Ted Poor, drums) had also moved to the city, Canniere jumped at the opportunity to bring them all together. For the next three years, the group entertained large and enthusiastic audiences regularly in and around New York City with performances in venues that include *The Knitting Factory*, James Carney's *Konceptions Series* at *Bar 4*, *Jimmy's 43*, *Kavehaz* and *CBGB's*.

In 2008, Canniere relocated to London where he plans to expand the group's fan base to the UK and Europe. Shortly after arriving in the UK, Canniere and his group were invited to perform at the HSBC Cheltenham Jazz Festival. Members of the new UK based group include drummer Chris Vatalaro, bassist Jasper Hoiby and saxophonist Sam Sharp. The group is currently working on new music for their next recording project, and planning tours for 2009.

P R E S S

"Canniere's compositions are a far cry from the staid template contained on many Jazz records... solo spaces that offer the most exciting moments, particularly the clean toned Canniere... Andre Canniere and his associates show a great deal of promise..."

-Jay Collins, *Cadence Magazine*

"André Canniere's debut is aural evidence that good things can descend from the Ivory Tower... transcends the stereotypes often associated with university trained musicians, the most common being that they 'think' the music rather than 'feel' it... As Of Yet is a strong opening statement from Canniere."

-Jason Crane, *All About Jazz*

"Canniere is at his best...long melodies that unfurl majestically before suddenly flaring up and melancholy ballads both sit easily on top of often complex rhythmic and harmonic patterns."

-Mwanji Ezana, *be.jazz*

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